

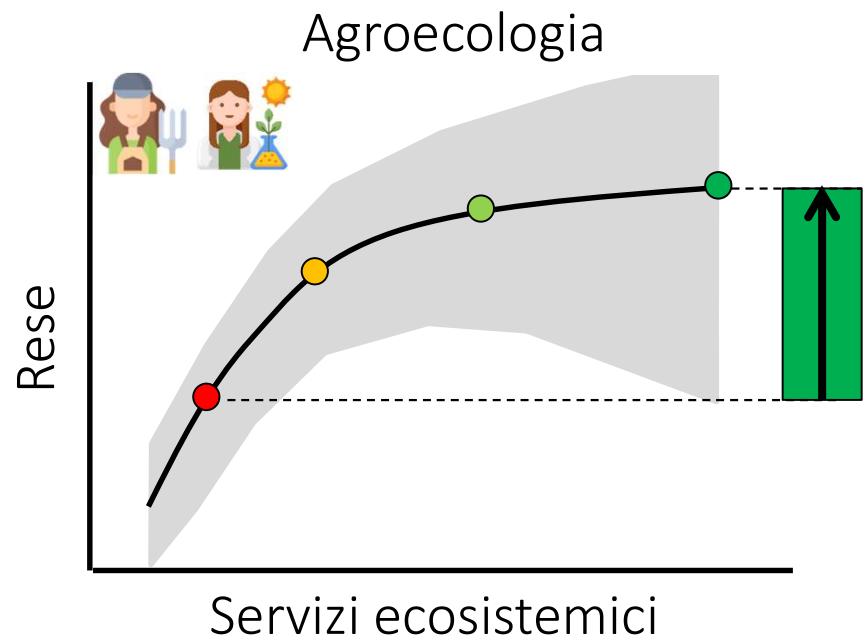
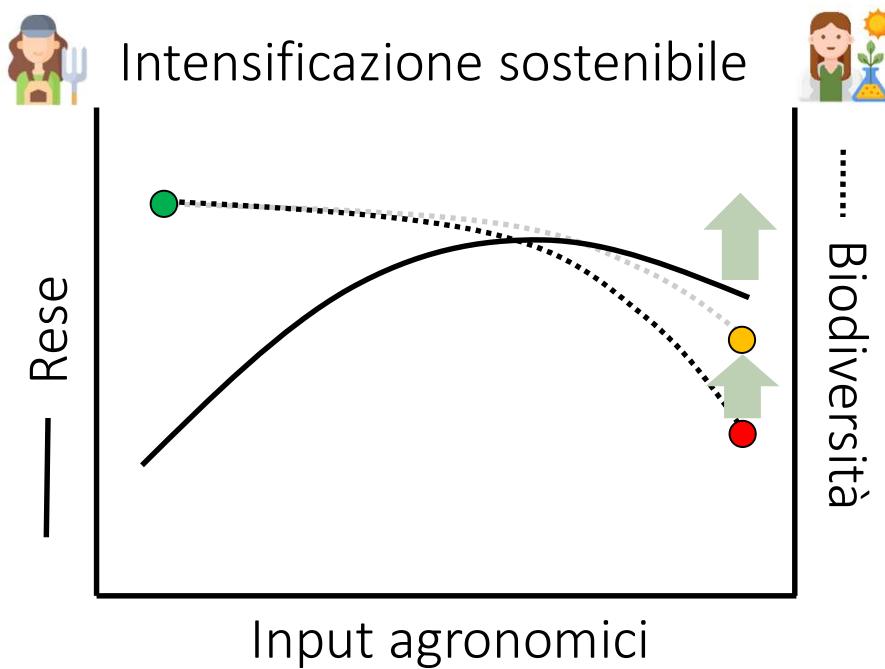
# Sfide e opportunità per l'agroecologia

Lorenzo Marini, Università di Padova

Convegno finale REINFORCe  
Verona, 20-21 Novembre 2025



# I due paradigmi produttivi

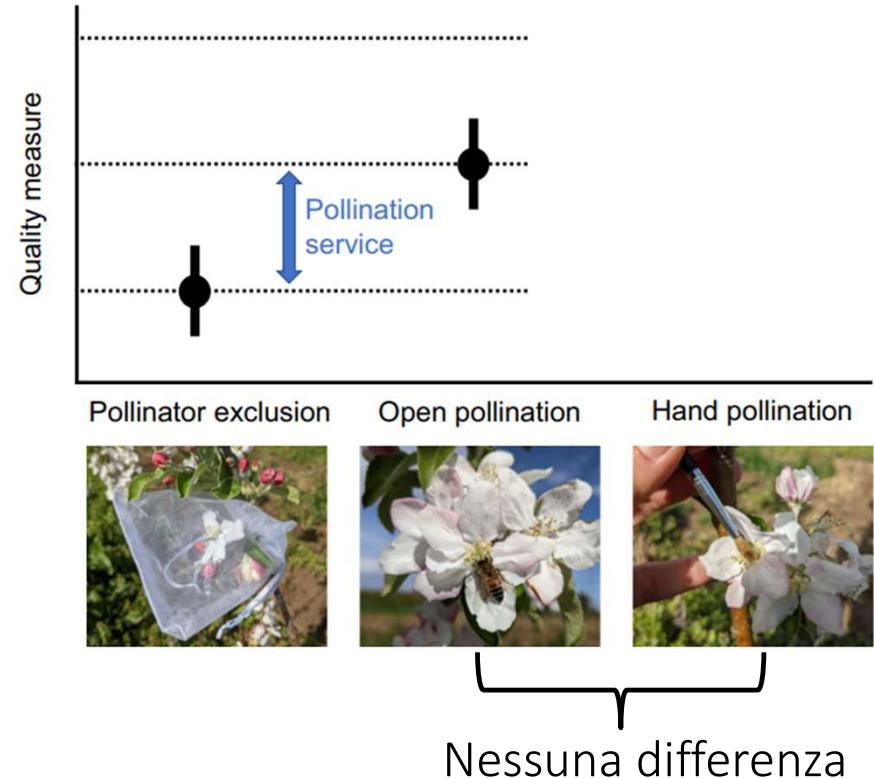


# Impollinazione e qualità delle colture



Proprietà organolettiche  
+ 24%

Proprietà nutrizionali  
+ 5%



nature communications



Article

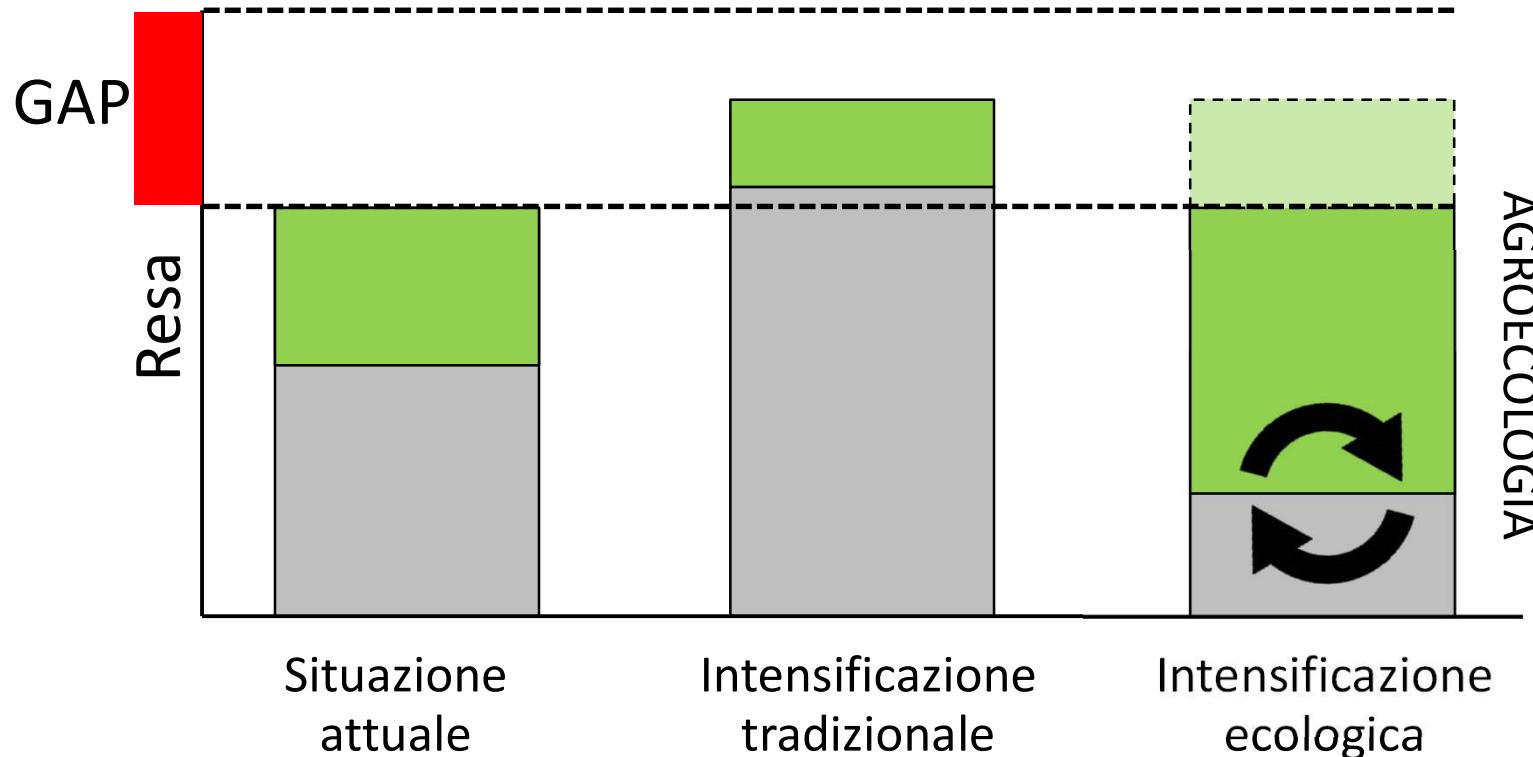
<https://doi.org/10.1038/s41467-023-40231-y>

**Global meta-analysis shows reduced quality of food crops under inadequate animal pollination**

Received: 17 December 2022

Elena Gazzea<sup>1</sup>✉, Péter Batáry<sup>2</sup> & Lorenzo Marini<sup>①</sup>

Accepted: 17 July 2023



Servizi ecosistemici (fertilità dei suoli, impollinazione, controllo biologico...)

Input (fertilizzanti, difesa chimica, irrigazione...)

# Possiamo ridurre l'agrochimica con i servizi ecosistemici?

## Biocontrollo/Paesaggio



Fitofarmaci



## Impollinazione



Fertilizzanti



## Servizi del suolo



Fertilizzanti



# Come favorire i servizi ecosistemici?

IN CAMPO



Pratiche agricole a scala locale

PAESAGGIO



Ripristino degli habitat s-n  
Diversità delle colture  
Dimensioni degli appezzamenti...

## Convenzionale vs. conservativa



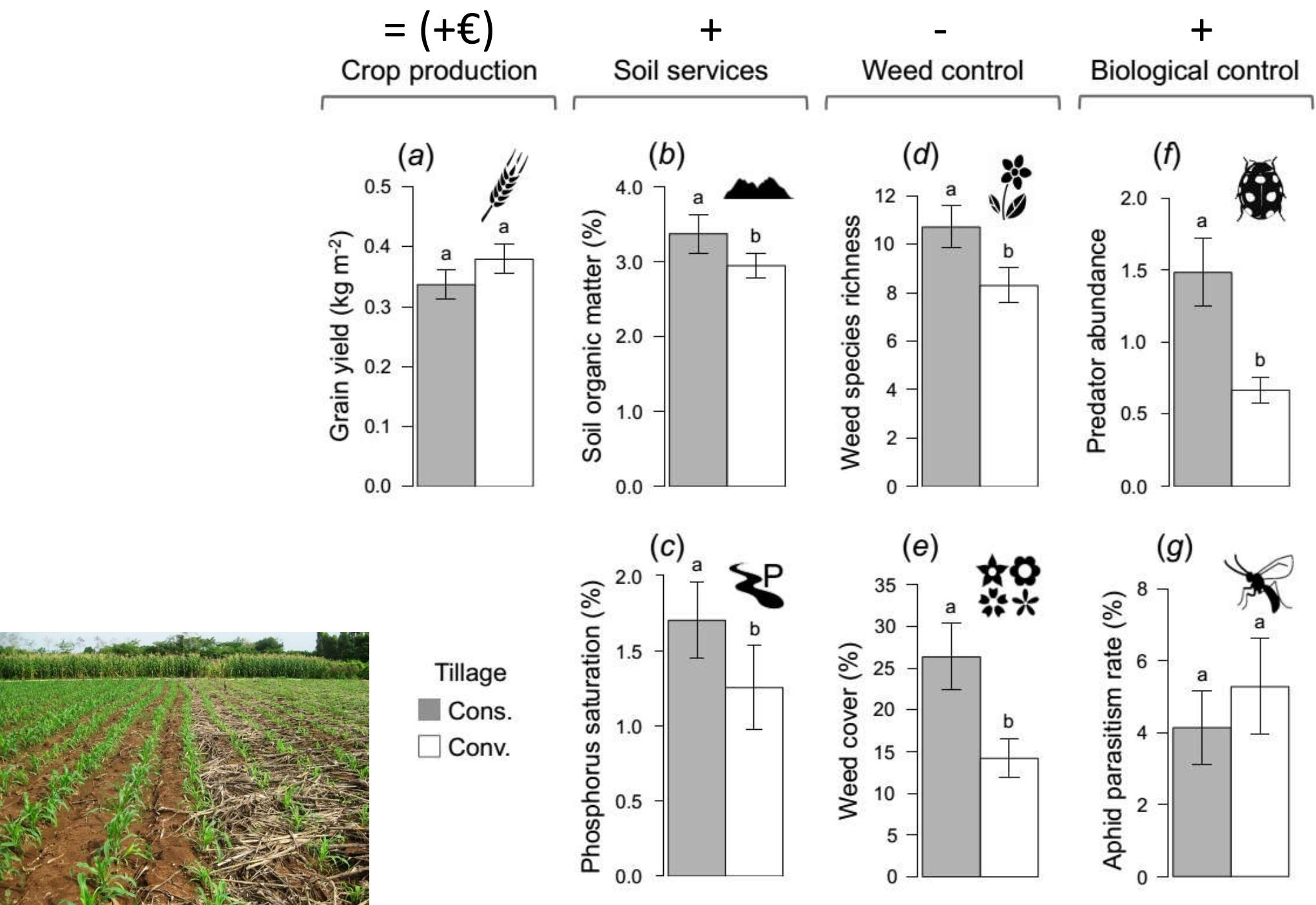
## Controllo biologico e altri servizi



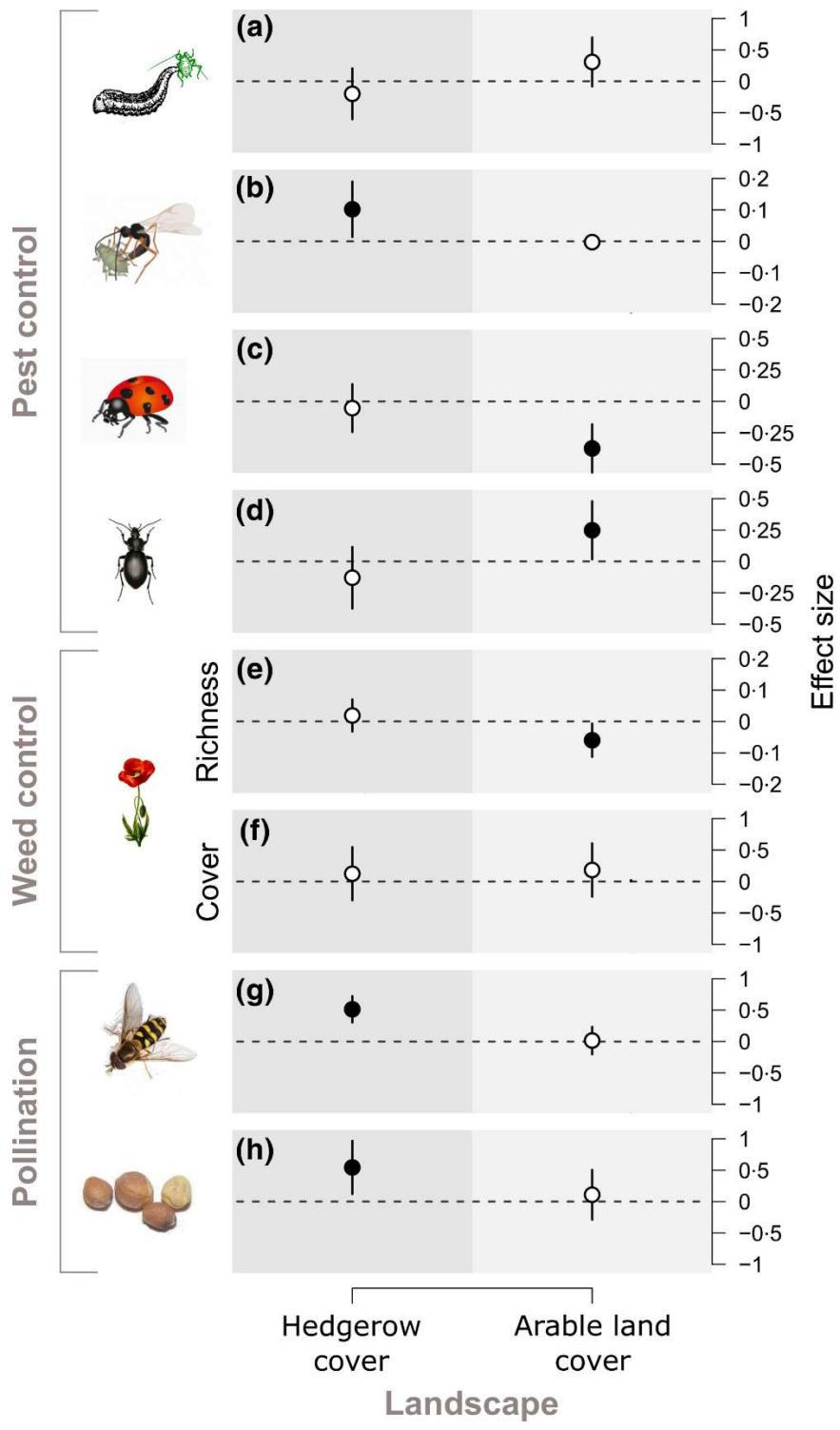
## Gradiente di presenza di siepi (0-5%)



# Convenzionale vs. conservativa



# Siepi nel paesaggio e servizi



# Possiamo generalizzare la risposta del controllo biologico al paesaggio?

PNAS

LETTER | AGRICULTURAL SCIENCES

## Testing the potential benefits of small fields for biocontrol needs a landscape perspective

Lorenzo Marini <sup>a,1</sup>, Péter Batáry <sup>b</sup>, and Teja Tscharntke <sup>c</sup>

December 27, 2022 | 120 (1) e2218447120 | <https://doi.org/10.1073/pnas.2218447120>

## PROCEEDINGS B

[royalsocietypublishing.org/journal/rspb](http://royalsocietypublishing.org/journal/rspb)

### Research



Cite this article: Tamburini G et al. 2020 Species traits elucidate crop pest response to landscape composition: a global analysis.

## Species traits elucidate crop pest response to landscape composition: a global analysis

Giovanni Tamburini<sup>1,†</sup>, Giacomo Santoiemma<sup>2,†</sup>, Megan E. O'Rourke<sup>3</sup>, Riccardo Bommarco<sup>4</sup>, Rebecca Chaplin-Kramer<sup>5</sup>, Matteo Dainese<sup>6</sup>, Daniel S. Karp<sup>7</sup>, Tania N. Kim<sup>8</sup>, Emily A. Martin<sup>9</sup>, Matt Petersen<sup>10</sup>, and Lorenzo Marini<sup>2</sup>

## SCIENCE ADVANCES | RESEARCH ARTICLE

### AGRICULTURE

## A global synthesis reveals landscape-mediated benefits for crop production

Matteo Dainese<sup>1,2,\*</sup>, Emily A. Martin<sup>9</sup>, Riccardo Bommarco<sup>6</sup>, Luisa G. Carriere<sup>7</sup>, Giovanni Tamburini<sup>1</sup>, Matthias Albrecht<sup>4</sup>, Ignasi Bartomeus<sup>5</sup>, Rebecca Chaplin-Kramer<sup>9</sup>, Vesna Gagic<sup>10</sup>, Heather Grab<sup>13</sup>, Matthias Jonsson<sup>6</sup>, Daniel S. Karp<sup>14</sup>, Jeroen Kremen<sup>17</sup>, Douglas A. Landis<sup>18</sup>,

PNAS

RESEARCH ARTICLE | AGRICULTURAL

## Increasing crop field size consistently exacerbate insect pest

Jay A. Rosenheim <sup>a,1</sup>, Emma Parsa <sup>c</sup>, Daniel S. Karp <sup>d</sup>, Jay A. Rosenheim <sup>a</sup>, Bodil N. Cass <sup>a</sup>, Daniel Paredes <sup>b</sup>, Soroush Alipour-Kramer <sup>e,f,g</sup>

OPEN ACCESS



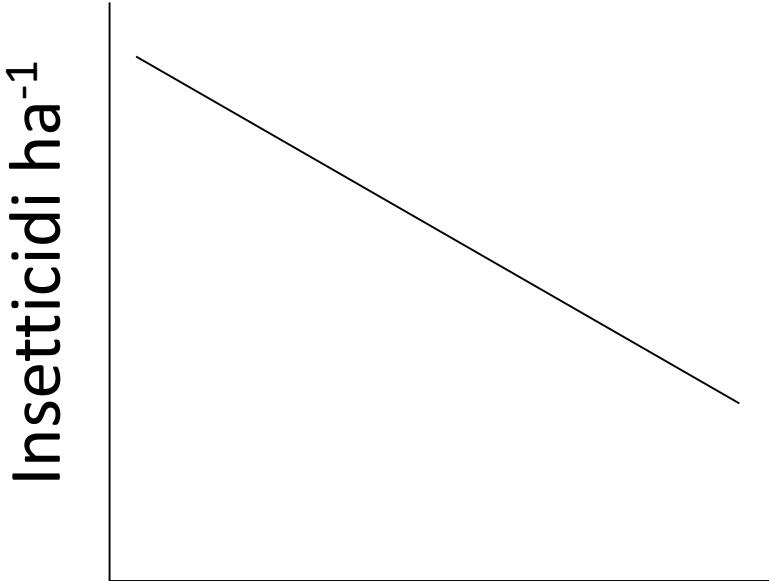
SEE COMMENTARY

## Insect pests and predators exhibit inconsistent responses to surrounding landscape composition

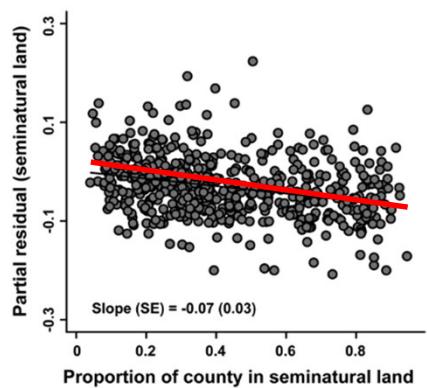
Rebecca Chaplin-Kramer<sup>b</sup>, Timothy D. Meehan<sup>c</sup>, Emily A. Martin<sup>d</sup>, Fabrice DeClerck<sup>e</sup>, Heather Grab<sup>f</sup>, Lauren Hunt<sup>g</sup>, Ashley E. Larsen<sup>i</sup>, Alejandra Martinez-Salinas<sup>j</sup>, Megan E. O'Rourke<sup>k</sup>, Adrien Rusch<sup>l</sup>, Roveda<sup>m</sup>, Matthias Jonsson<sup>m</sup>, Jay A. Rosenheim<sup>n</sup>, Nancy A. Schellhorn<sup>o</sup>, Teja Tscharntke<sup>p</sup>, Stephen D. Wratten<sup>q</sup>, ei Zhang<sup>r</sup>, Aaron L. Iverson<sup>s</sup>, Lynn S. Adler<sup>t</sup>, Matthias Albrecht<sup>t</sup>, Audrey Alignier<sup>u</sup>, Gina M. Angelella<sup>v</sup>, Muhammad Zubair Anjum<sup>y</sup>, Jacques Avelino<sup>x</sup>, Péter Batáry<sup>y</sup>, Johannes M. Baveco<sup>x</sup>, Felix J. J. A. Bianchi<sup>y</sup>, Klaus Birkhofer<sup>z</sup>, Eric W. Bohnenblust<sup>aa</sup>, Riccardo Bommarco<sup>mm</sup>, Michael J. Brewer<sup>bb</sup>, Berta Caballero-López<sup>cc</sup>, Yves Carrière<sup>dd</sup>, Luisa G. Carvalheiro<sup>ee</sup>, Luis Cayuela<sup>ff</sup>, Mary Centrella<sup>ff</sup>, Aleksandar Četković<sup>gg</sup>, Dominic Charles Henri<sup>hh</sup>, Ariane Chabert<sup>ii</sup>, Alejandro C. Costamagna<sup>jj</sup>, Aldo De la Morak<sup>kk</sup>, Joop de Kraker<sup>ll</sup>, Nicolas Desneux<sup>mm</sup>, Eva Diehl<sup>nn</sup>, Tim Diekötter<sup>oo</sup>, Carsten F. Dormann<sup>pp</sup>, James O. Eckberg<sup>qq</sup>, Martin H. Entling<sup>rr</sup>, Daniela Fiedler<sup>ss</sup>, Pierre Franck<sup>tt</sup>, F. J. Frank van Veen<sup>uu</sup>, Thomas Frank<sup>vv</sup>, Vesna Gagic<sup>oo</sup>, Michael P. D. Garratt<sup>ww</sup>, Awraris Getachew<sup>yy</sup>, David J. Gonthier<sup>yy</sup>, Peter B. Goodell<sup>zz</sup>, Ignazio Graziosi<sup>aaa</sup>, Russell L. Groves<sup>g</sup>, Geoff M. Gurr<sup>bbb</sup>, Zachary Hajian-Forooshani<sup>ccc</sup>, George E. Heimpel<sup>ddd</sup>, John D. Herrmann<sup>oo</sup>, Anders S. Huseth<sup>eee</sup>, Diego J. Indán<sup>fff</sup>, Adam J. Ingrao<sup>ggg</sup>, Phirun Iv<sup>hhh</sup>, Katja Jacot<sup>ii</sup>, Gregg A. Johnson<sup>qq</sup>, Laura Jones<sup>oo</sup>, Marina Kaisers<sup>gg</sup>, Joe M. Kaser<sup>dd</sup>, Tamar Keasar<sup>ii</sup>, Tania N. Kim<sup>ii</sup>, Miriam Kishinevsky<sup>kk</sup>, Douglas A. Landis<sup>gg</sup>, Blas Lavandero<sup>ii</sup>, Claire Lavigne<sup>tt</sup>, Anne Le Ralec<sup>mmm</sup>, Debissa Lemessa<sup>nnn</sup>, Deborah K. Letourneau<sup>ooo</sup>, Heidi Liere<sup>ii</sup>, Yanhu Lu<sup>ppp</sup>, Yael Lubin<sup>qqq</sup>, Tim Luttermoser<sup>rr</sup>, Bea Maas<sup>rrr</sup>, Kevi Mace<sup>sss</sup>, Filipe Madeira<sup>ttt</sup>, Viktoria Maden<sup>uuu</sup>, Anne Marie Cortesero<sup>uuu</sup>, Lorenzo Marini<sup>vvv</sup>, Eliana Martinez<sup>www</sup>, Holly M. Martinson<sup>xxx</sup>, Philippe Menozzi<sup>yyy</sup>, Matthew G. E. Mitchell<sup>zzz</sup>, Tadashi Miyashita<sup>aaaa</sup>, Gonzalo A. R. Molina<sup>bbbb</sup>, Marco A. Molina-Montenegro<sup>ccc</sup>, Matthew E. O'Neal<sup>ddd</sup>, Itai Opatovsky<sup>eee</sup>, Sebastian Ortiz-Martinez<sup>ii</sup>, Michael Nash<sup>fff</sup>, Örjan Östman<sup>ggg</sup>, Annie Ouin<sup>hhh</sup>, Damie Pak<sup>ii</sup>, Daniel Paredes<sup>lll</sup>, Soroush Parsa<sup>kkk</sup>, Hazel Parry<sup>o</sup>, Ricardo Perez-Alvarez<sup>t</sup>, David J. Perović<sup>bb</sup>, Julie A. Peterson<sup>dd</sup>, Sandrine Petit<sup>ii</sup>, Stacy M. Philpott<sup>ooo</sup>, Manuel Plantegenest<sup>mmm</sup>, Milan Plečák<sup>gg</sup>, Therese Pluess<sup>mmmm</sup>, Xavier Pons<sup>tt</sup>, Simon G. Potts<sup>ww</sup>, Richard F. Pywell<sup>nnnn</sup>, David W. Ragsdale<sup>ooo</sup>, Tatjana A. Rand<sup>pppp</sup>, Lucie Raymond<sup>mmmm</sup>, Benoit Ricci<sup>iiii</sup>, Chris Sargent<sup>o</sup>, Jean-Pierre Sarthou<sup>qqqq</sup>, Julia Saulais<sup>mmm</sup>, Jessica Schäckermann<sup>rrr</sup>, Nick P. Schmidt<sup>ddd</sup>, Gudrun Schneider<sup>d</sup>, Christof Schüepp<sup>mmmm</sup>, Frances S. Sivakoff<sup>sss</sup>, Henrik G. Smith<sup>ttt</sup>, Kaitlin Stack Whitney<sup>uuu</sup>, Sonja Stutz<sup>www</sup>, Zsofia Szendrei<sup>ggg</sup>, Mayura B. Takada<sup>www</sup>, Hisatomo Taki<sup>xxxx</sup>, Giovanni Tamburini<sup>im</sup>, Linda J. Thomson<sup>yyyy</sup>, Yann Tricault<sup>zzzz</sup>, Noelline Tsafack<sup>aaaa</sup>, Matthias Tschumi<sup>t</sup>, Muriel Valantin-Morison<sup>bbbb</sup>, Mai Van Trinh<sup>cccc</sup>, Wopke van der Werf<sup>ffff</sup>, Kerri T. Vierling<sup>eeee</sup>, Ben P. Werling<sup>ffff</sup>, Jennifer B. Wickens<sup>ww</sup>, Victoria J. Wickens<sup>ww</sup>, Ben A. Woodcock<sup>nnnn</sup>, Kris Wyckhuys<sup>gggg</sup>, Haijun Xiao<sup>iii</sup>, Mika Yasuda<sup>iiii</sup>, Akira Yoshioka<sup>kkkk</sup>, and Yi Zou<sup>uuu</sup>

**VARIABILITÀ LEGATA AL CONTESTO**

# Paesaggio e uso di insetticidi



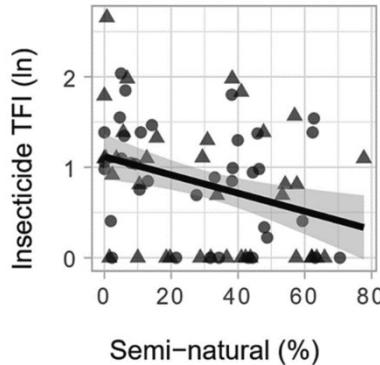
Naturalità paesaggi



Larsen et al. 2017  
Mehaan et al. 2011



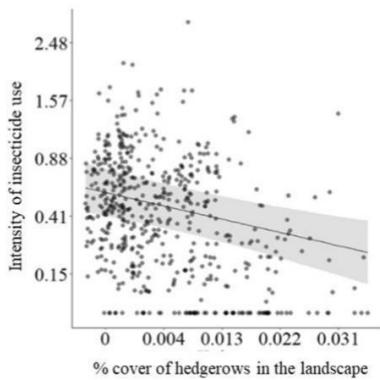
USA (pre OGM)



Italia

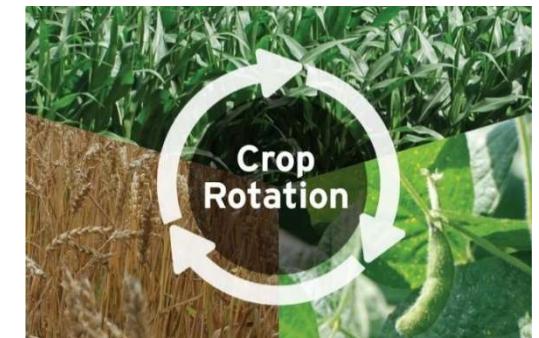
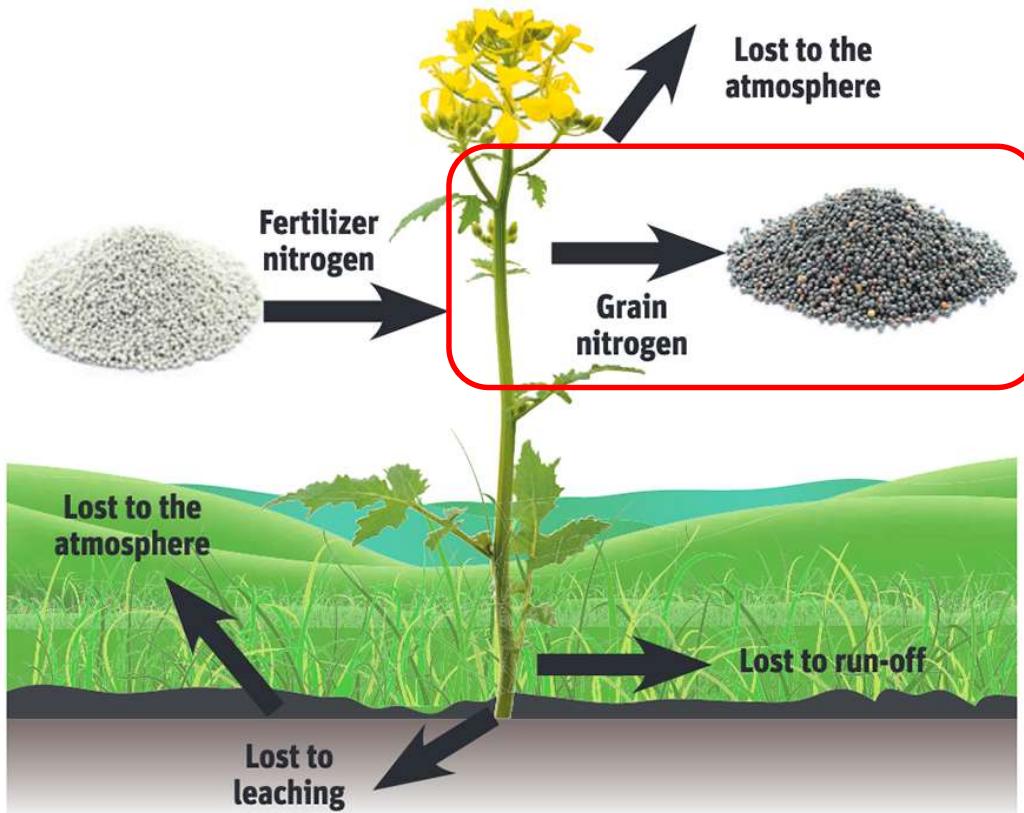
Ortis et al. (unpubl.)  
Geppert et al. 2024

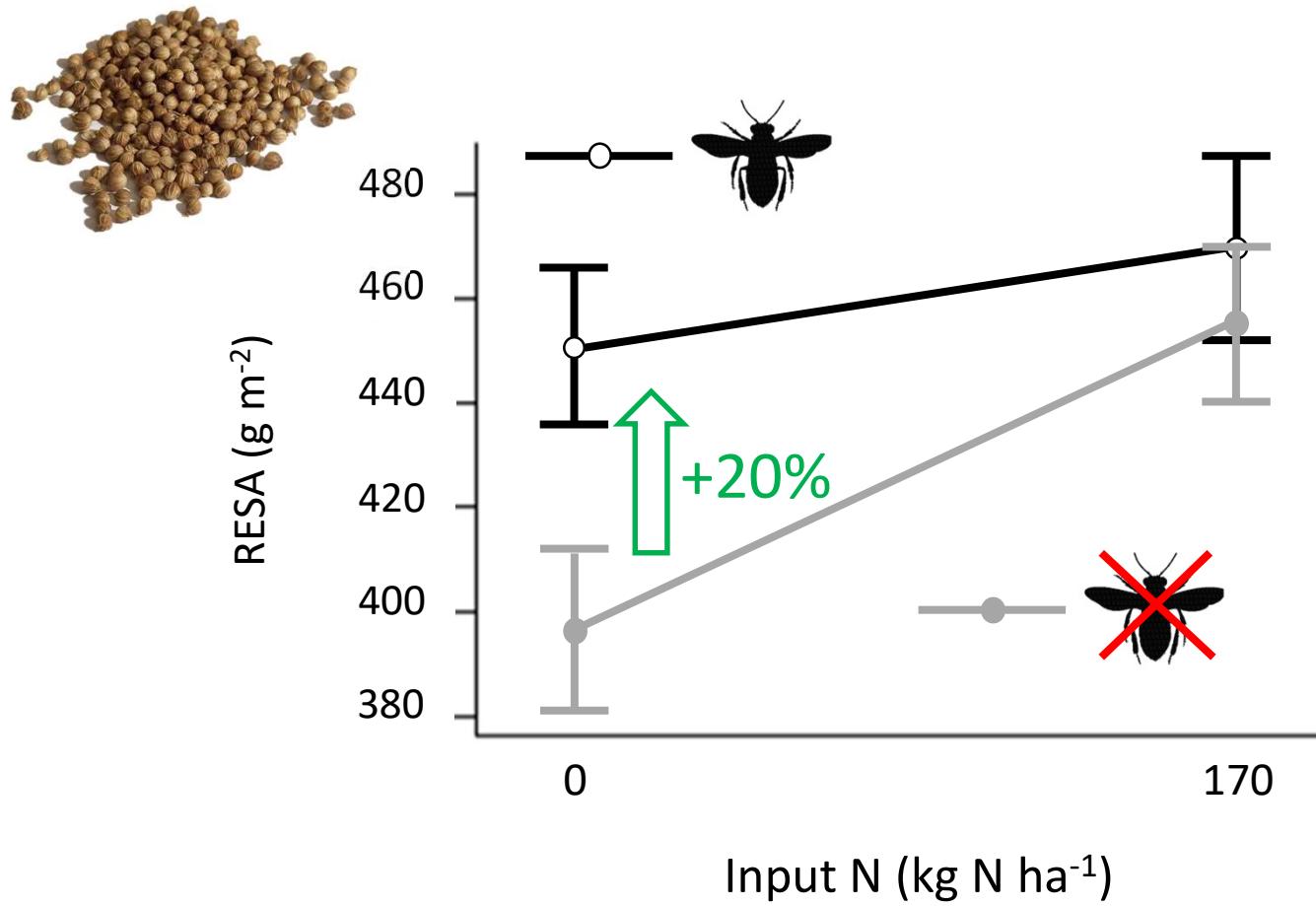
Courson et al. 2024



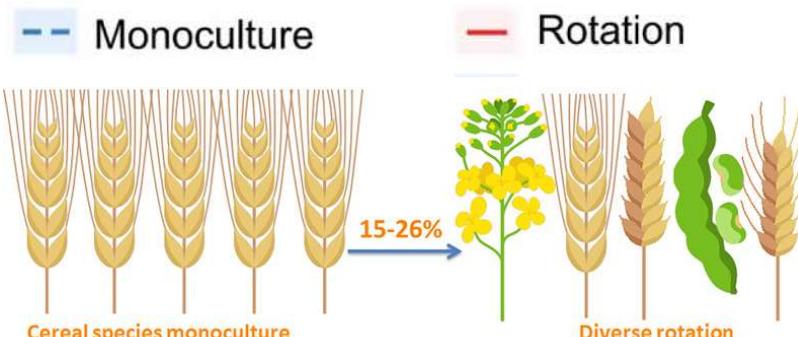
Francia

Possiamo migliorare l'efficienza nell'uso dei nutrienti attraverso la biodiversità funzionale?

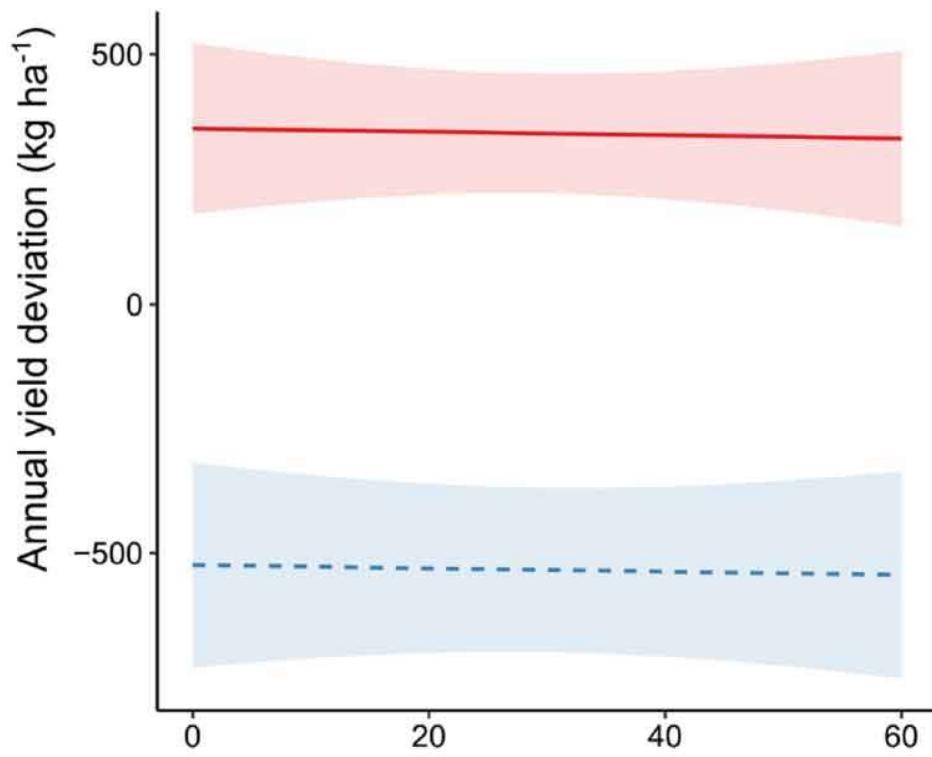




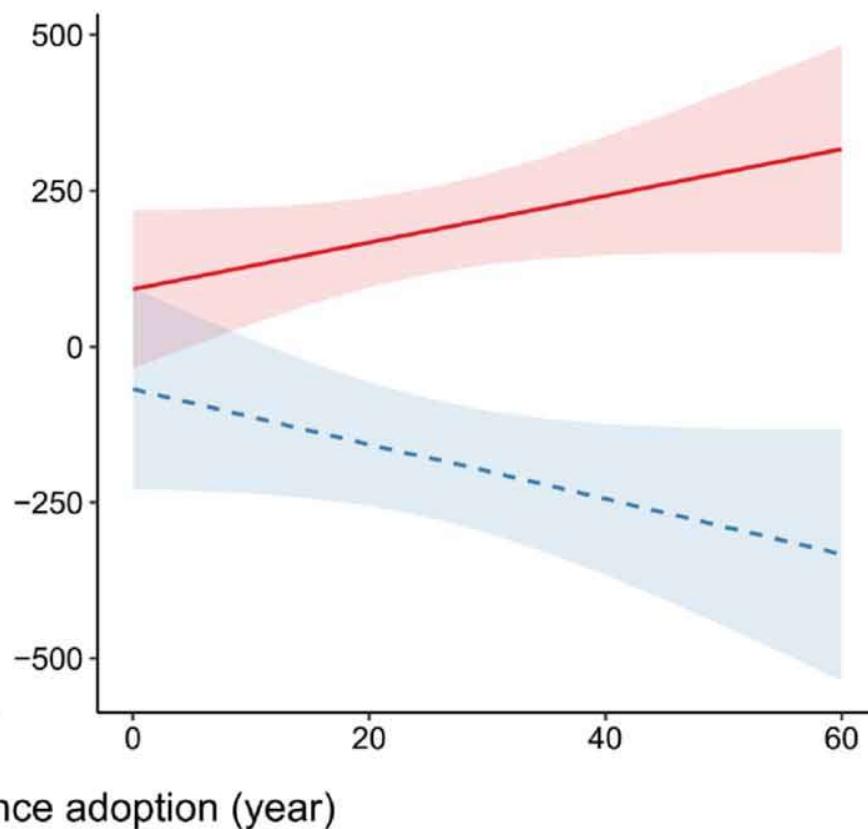
RESE MEDIE=4-7 t ha<sup>-1</sup>  
NPK dose raccomandata



A) Winter cereals



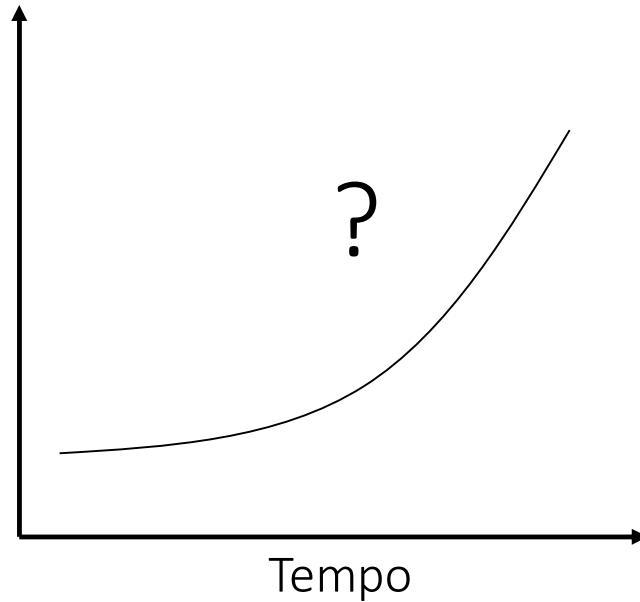
B) Spring cereals



# Quali sono gli ostacoli all'espansione dell'agroecologia?



Espansione agroecologia



# Sistemi alimentari globali e dipendenza dai mercati



EU AGRICULTURAL OUTLOOK  
2024 - 2035

Tre sfide per l'agricoltura europea:

- 1) Cambiamento climatico
- 2) Sostenibilità
- 3) Cambiamento della domanda (- carne)



## EU GREEN DEAL TARGETS



Reduce by 50% the overall use and risk of **chemical pesticides** and reduce use by 50% of more hazardous **pesticides** by 2030



Riduzione agrochimica



Achieve at least 25% of the EU's agricultural land under **organic farming** and a significant increase in **organic aquaculture** by 2030



Reduce sales of **antimicrobials** for farmed animals and in aquaculture by 50% by 2030



Reduce **nutrient losses** by at least 50% while ensuring no deterioration in soil fertility; this will reduce use of **fertilisers** by at least 20 % by 2030



Bring back at least 10% of agricultural area **under high-diversity landscape features** by 2030



AGROECOLOGIA

Rispristino degli habitat



Nature Restoration Law  
For people, climate, and planet

22 June 2022  
#EUGreenDeal

# Barriere a livello locale

Campo

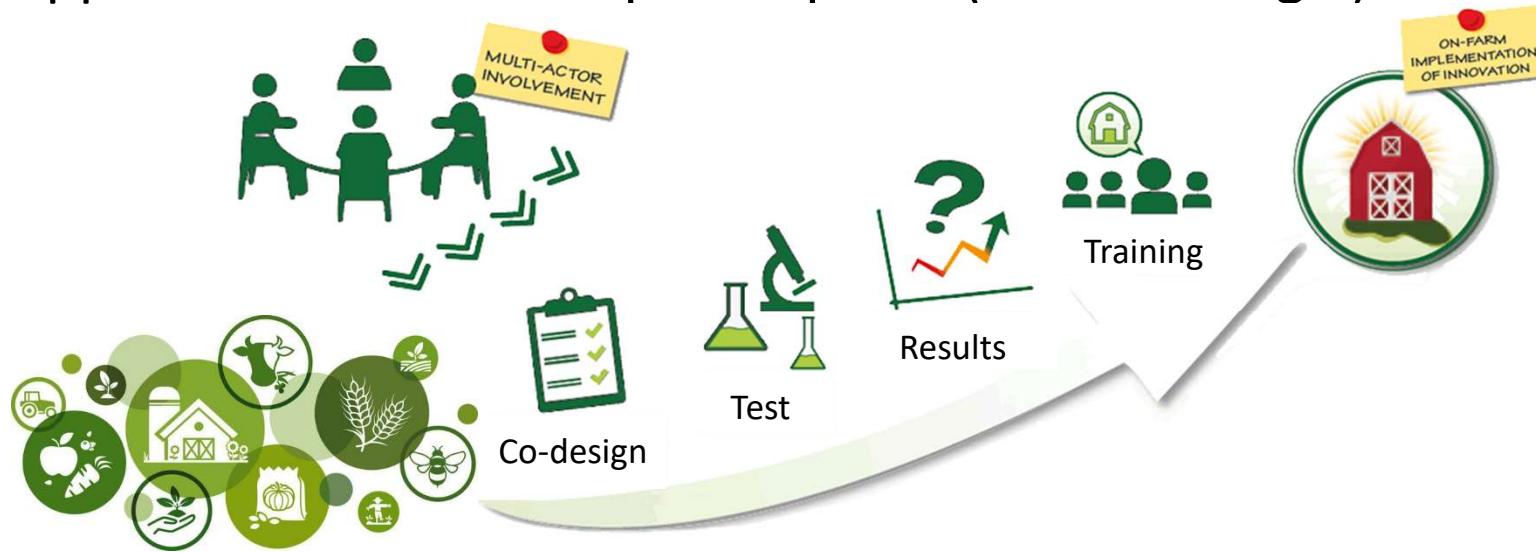


Paesaggio

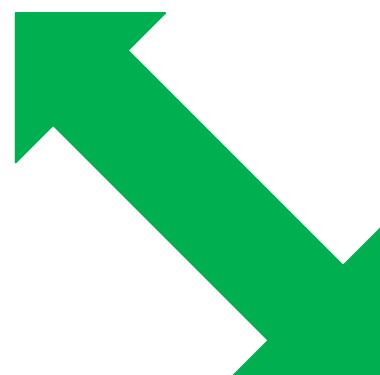
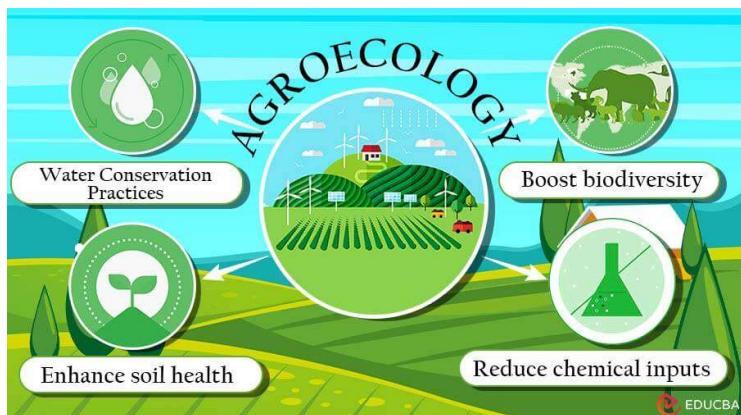


Sostenibilità economica?  
Barriere culturali  
Tecniche  
Rigidità dei disciplinari  
Maggiore complessità...

## Approcci multi-attore e partecipativi (socio-ecologia)



# Integrazione di diversi paradigmi produttivi: strategie multiple



**Biotechnology and  
Crop Improvement**

La ricerca sta sviluppando efficaci approcci a scala di pianta e campo



Pianta



Campo



Paesaggio

L'agroecologia ci può aiutare a comprendere come combinare queste strategie considerando la necessità di creare paesaggi agricoli multi-funzionali in cui produzione e altri servizi possano coesistere



# Grazie per l'attenzione

